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AMERICAN PAINTING
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ARTS DEPARTMENT



SEPTEMBER 1913

NOTE

A R before the class number signifies Art rooms.

** signifies Reference department.

* signifies Reference department for circulation.

G signifies Green Library. Books in this department are legally restricted to use within the building.

q before book number signifies quarto.

f before book number signifies folio.

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AMERICAN PAINTING

Selected List

SEPTEMBER 1913

GENERAL WORKS

- American art galleries. (*In* little phostint journeys: post-cards. 1912.) **917.3 L77 v. 10
- Andrews, W. L. Essay on the portraiture of the American revolutionary war. Illust. 1906. **759.1 A57
- Arnold, J. N. Art and artists in Rhode Island. 1905. **759.1 A75
- Avery, E. McK. A history of the United States and its people. Illust. v. 1-7. 1904-1910. Ref. G973 A95
Contains reproductions of famous portraits, many in color.
- Béndéite, L. École Américaine. (*In his* La peinture au XIXième sicèle, p. 243-48. Illust. 19-.) **759 qB46
- Benjamin, S. G. W. Art in America. Illust. 1880. 759.1 B46a
- Benjamin, S. G. W. Our American artists. Illust. 1886. 759.1 B46o
- Book of American figure painters. Illust. 1886. AR-19 G759.1 B72

- Bowen, C. W. ed.** History of the centennial celebration of the inauguration of George Washington. Illust. 1892. **973.46 fB78
Contains many reproductions of old portraits.
- Brinton, C.** Modern artists. Illust. 1908. **759 B85 and 759 B85
Whistler, Melchers, Sargent and J. J. Shannon included.
- Brown, G.** History of the United States capitol. 2v. Illust. 1900-03. (In U. S. Senate. 56th cong. 1st sess. v. 7.)
- Caffin, C. H.** American masters of painting. 1902. **759.1 C12 and 759.1 C12
- Caffin, C. H.** The architecture, sculpture and painting in the new Library of Congress. (In Small, H. comp. Handbook of the new Library of Congress, p. 113-122. Illust. 1897.) **027 S635
- Caffin, C. H.** The story of American painting. Illust. 1907. **759.1 C12s and 759.1 C12s
- Cary, E. L.** Artists past and present. Illust. 1909. 759 C33
Chapter 2, p. 25-33 on The art of Mary Cassatt.
- Chefs-d'oeuvre** of the Exposition universelle, 1900: *The Art of the United States.* Illust. 1900. **708.4 C51 v. 3
- Child, T.** American artists at the Paris exhibition. (In his Art and criticism. 1892. p. 78-136.) *704 qC53
- Cox, K.** Old masters and new. 1905. 750 C877
Whistler, Sargent and Saint Gaudens included.
- Cunningham, A.** Lives of the most eminent British painters and sculptors. 5v. 1831-34. 759.2 C973
—Same, rev. ed. 3v. 1879-80. G759.2 C97 and 759.2 C97
- D'Anvers, N. pseud.** Representative painters of the XIXth century. Illust. 1899. **750 qD19r
Whistler, Thayer and Sargent included.
- Downes, W. H.** Twelve great artists. 1900. 759 D74
pp. 105-172 are upon Homer, Saint-Gaudens, Inness, La Farge and Sargent.
- Dunlap, W.** History of the rise and progress of the arts of design in the U. S. 2v. 1834. **709.73 D92

- Earle, A. M.** Two centuries of costume in America. 1620-1820. 2v. Illust. 1903.
 Ref. **391 E12t and 391 E12t
 Contains reproductions of portraits.
- French, H. W.** Art and artists in Connecticut. Illust. 1879. G759.1 F87
- General federation of women's clubs.** Handbook of art in our own country. 1908. **709.73 G32h
 —*Same*, 2d ed. rev. and enl. **709.73 G32h2
- Hartmann, S.** History of American art. 2v. Illust. 1902. 759.1 H33
- Innes, M.** Schools of painting; ed. with a chapter on schools of painting in America. Illust. 1911. **759 I58
- Isham, S.** The history of American painting. Illust. 1905. **759.1 I79 and 759.1 I79
- Jones, H. C. ed.** American art and artists; with descriptive articles by F. Hopkinson Smith. **741 fJ77
- Koehler, S. R.** American art; illust. by 25 plates by the best American etchers and wood engravers from paintings. Illust. 1886. **759.1 fK77
- Koehler, S. R.** Art education and art patronage in the U. S. 1882. **704. K77
- Koehler, S. R. ed.** Original etchings by American artists. Illust. 1883. **767 fK77o
- Koehler, S. R.** Painting in America. (*In* Buxton, H. J. Wilmot English painters. 1883. p. 185-222.) **759.2 B99 and 759.2 B99
- Low, W. H.** A painter's progress. Illust. 1910. 704 L91
- Mach, E. R. O. von.** American painting. (*In his* The art of painting in the nineteenth century. 1908. p. 88-123.) 750 M14a
- McSpadden, J. W.** Famous painters of America. Illust. 1907. 759.1 M17
- Masterpieces of American painting;** a selection of photogravures after paintings exhibited at the Royal Academy of Arts, Berlin, 1910; with an introduction by C. Brinton. Illust. 1910. G759.1 fM42

- Muther, R.** America. (*In his History of modern painting*, v. 4, p. 286-320.) Illust. 1907. **759 M99h2 v.4
- New England manufacturers' and mechanics' institute.** Catalog of the art department. Illust. 1883. **708.1 qN531c
- Official illustrated catalogue fine arts exhibit U. S. of America, Paris exposition of 1900.** Illust. 1900. **706 032
- Partridge, W. O.** Art for America. 1894. 704 P27
- Phythian, J. E.** Fifty years of modern painting, Corot to Sargent. Illust. 1908. 750 P57
- Price, S. W.** Old masters of the Bluegrass; Jouett, Bush, Grimes, Frazer, Morgan, Hart. Illust. 1902 **976.9 fF48 v.17
- Robinson, F. T.** Living New England artists. Illust. 1888. **759.1 qR6
- Sheldon, G. W.** American painters; with 83 examples of their work engraved on wood. 1879. G759.1 S54
- Sheldon, G. W.** Recent ideals of American art; 175 paintings reproduced by the Goupil photogravure and typogravure processes. 2 v. 1890. **759.1 fS5
- Smith, F. H.** American illustrators. Illust. 1892. **759.1 fS64
- Soissons, S. C. de.** Boston artists; a Parisian critic's notes. 1894. 759.1 S68
- Some artists at the Fair; by F. D. Millet, W. H. Low and others.** Illust. 1893. **606 W92s
- Thirty favorite paintings by leading American artists.** Illust. 1908. **741 fT44
- Tile club, New York.** Book of the Tile club. Illust. 1886. G706 fT57
- Tuckerman, H. T.** Artist-life; or, Sketches of American painters. 1847. 759.1 T89a
- Tuckerman, H. T.** Book of the artists; American artist life. 1867. 759.1 T89

Van Dyke, J. C. Text-book of the history of painting.
Illust. 1898. 759 V24

—*Same.* 1897. L.H.**759 V4
American painting, p. 260-75.

Van Rensselaer, Mrs. M. (G.) Six portraits. 1890.
759 V27
George Fuller and Winslow Homer included.

Wilde, O. Decorative art in America. 828.89 W672de

Winsor, J. ed. Memorial history of Boston. 4 v.
1880-81. G974.46 qB74w and *974.46 qB74w

Tytler, S. Modern painters. 1874. 759 T99m
American painters, p. 332-60.

DICTIONARIES

The artists year book. 1905-06. 1905. Ref. **705 A791

Bryan, M. Dictionary of painters and engravers; new
ed. rev. and enl. under supervision of G. C. Williamson.
5 v. Illust. 1903-05. L.H.**750.3 B91d3

Champlin, J. D. jr. and Perkins, C. C. ed. Cyclopedia
of painters and paintings. 4 v. Illust.
AR G750.3 qC45

Clement, C. E. and Hutton, L. Artists of the nineteenth
century and their works. 2 v. 1879. Ref. G759 C62a

—*Same.* 2 v. in 1. 3d ed. rev. 759 C62a

Koehler, S. R. United States art directory and year-
book. 2 v. 1882-1884. **705 U58

New England manufacturers' and mechanics' institute.
Art year book, 1884. Illust. 1884. **705 qN53

Who's who in art. 1912- Ref.**705 A51w

PERIODICALS

Aldine; the art journal of America. v. 4-9. 1871-79.
**705 fA3

American art annual. 1898-date. Ref. and **705 A51

American art news, Oct. 15, 1910-date. **705 fA511

- American art review.** v. 1-2. Illust. 1880-1881. ****705 A512**
 Contains many original etchings. Of especial interest to the student of American art.
- Art and progress.** Nov. 1909-date. ****705 A785**
- Art in America.** v. 1-. 1913-.
- Brush and pencil.** v. 1-19. 1897-1907. ****705 B91**
- International studio.** v. 1-date. 1897-date. ****705 qS9i**
- Masters in art.** v. 1-10. 1900-1909. ****759 M42**
- Modern art.** v. 1-5 (no. 1). 1893-97. ****705 M68**
- Modern illustrator.** v. 1-5. 1893-95. ****705 M78**

ILLUSTRATORS

- Society of illustrators.** Annual. 1911- ****741 qS67**
- White, G.** Children's books and their illustrators. Illust. 1898. ****741 qW58**

MINIATURE PAINTING

- Wharton, A. H.** Heirlooms in miniatures, with a chapter on miniature painting by E. D. Taylor. Illust. 1898. ****757 W55**

MURAL PAINTING

- Fenollosa, E. F.** Mural painting in the Boston public library. 1896. ****729.4 F33**
- King, P.** American mural painting. Illust. 1902. **759.4 K54**

WOMEN PAINTERS

- Ellet, Mrs. E. F. (L.)** Women artists in all ages and countries. 1859. **920.7 E45w**
 American female artists, p. 285-369.
- Sparrow, W. S. ed.** Women painters of the world. Illust. 1905. ****759 qS73**
 Women painters in the United States of America, p. 75-78.
 See
 For Lives of artists, criticisms of their works ^{see} Reference ~~see~~ catalog and periodical indexes.
 For Reproductions of their works *see* Reference and Art room catalogs.



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